



REGULATION

Acceptance

1. The ensemble is selected by the Artistic Director, M° Simone Gramaglia, to join Le Dimore del Quartetto network (hereafter: "DQ").
2. The ensemble defines which membership wants to subscribe (Moderato - Allegro - Vivace, see the PDF here attached) and transfers the payment as soon as its portfolio is published on DQ website. **In case of non-payment, requests for residency will not be considered and the ensemble will not be selected for any paid concert or any other opportunity.**
3. The ensemble entering the network sends a cv in English, photos (high resolution: 300 dpi, one horizontal at least) and any video available to info@ledimoredelquartetto.eu . This material is used by DQ team to design portfolios in English and Italian published on www.ledimoredelquartetto.eu , and to develop the YouTube playlist on DQ channel dedicated to the ensembles involved in the network.
4. The ensemble allows DQ to use eventually the above-mentioned material (in its integral form or part of it) for communication and promotional aims of DQ on websites and more in general on promotional materials created by DQ.
5. **The ensemble communicates to DQ any artist management activity received and professional recordings.**
6. The ensemble updates its resumé adding the following line: "It has been selected to join Le Dimore del Quartetto network".
7. The ensemble includes DQ logo and link to DQ website www.ledimoredelquartetto.eu on its own website.
8. The ensemble periodically sends to DQ the updated CV along with any new photographic and video material in order to facilitate DQ promoting the ensemble by guaranteeing the latest updates.
9. Each artist signs the release here attached, giving a free-of-charge and open-ended permission to DQ to publish and spread photos and videos recorded during the events, as single artist or ensemble.

Houses and requests of residency

1. Each House (Dimora) is very different from any other. Houses can be inhabited private houses, vacation homes, tourist accommodations, foundations, museums, guest houses. Some of them are located within the city centres, however most of them are situated in neighbouring areas and can be mainly reached by car. House owners host according to their possibilities and availabilities. Accommodation and spaces for rehearsing are guaranteed. Meals or kitchen at musicians' disposal are provided at the discretion of each House owner instead. **When musicians ask for a residence, it is required to ask the DQ team about all the features of the House in order to avoid unexpected situations, for which DQ is not responsible.**
2. Requests of residency need to be submitted at least **two months in advance** .
3. The ensemble identifies the residence on DQ website and sends an email to info@ledimoredelquartetto.eu specifying the name of the house, period and reason of stay.
4. DQ verifies the availability and sends an email to confirm the period of stay and the concert to ensemble and Dimora. If the chosen Dimora is not available, DQ will select another Dimora in the same area.
5. Once the overall organization of the residency is confirmed, DQ puts in contact the musicians with the Dimora. **All the following communications between musicians and house owners have to take place**



- by email, keeping DQ in cc. If the ensemble has specific needs or changes to be communicated to the house owner, DQ team must be informed in advance.
6. **Arrival and departure times of the ensemble need to be scheduled between 9am and 9.30pm.**
 7. At the end of each residency both ensemble and Dimora fill in the questionnaire highlighting strengths and weaknesses of the experience.
 8. **Any request of residency in houses that have already been hosting the ensemble need to be sent to DQ.**

The Concert

1. The ensemble proposes the musical programme (50 minutes maximum) and sends it to the artistic director for approval.
2. If the concert is open to public, the ensemble will normally propose a programme with works of public domain. Performing protected musical works and using, even partially, protected musical, literary, audiovisual, choreographic materials or third party images is not permitted without the prior written consent of DQ.
3. The ensemble sends to DQ full name of the composers, titles and movements, updated CV. The Dimora decides to set the concert as public or private.
4. DQ sends to the ensemble and the Dimora the draft of the programme. Changes need to be addressed within 3 days from the reception of it.
5. At the beginning of the concert, before starting performing, musicians introduce briefly the musical programme, thank the host, explain how Le Dimore del Quartetto works and the reason of their residency (study, masterclass, concert in the surrounding areas).
6. In case of cancellation of the residency and its related concert with a notice shorter than 21 days, each musician will be paying a 50€ penalty for each day of residency, plus 100€ as ensemble for the concert. In case of illness or accident, a medical certification is required. The ensemble will actively look for substitutions in order to avoid the penalty. Any substitution needs to be approved by the artistic director.

General information

1. The ensemble joins the Facebook group and starts following DQ social media channels (Instagram , LinkedIn , YouTube), posting and sharing contents for each residency, activity, concert or masterclass using the tag @ledimoreedelquartetto and the hashtags #ledimoreedelquartetto #bellezzapiubellezza #andanteprestissimo .
2. The ensemble, who has regularly paid the fee and has been hosted at least 3 times with positive feedbacks from the owners, will be selected for scholarships, paid concerts and tours at the end of the year.
3. The participation in the network is renewed every year for 3 years, unless otherwise agreed with the artistic director.
4. The ensemble needs to inform promptly DQ of all significant changes of the formation. In case of new musicians, the new artist will sign regulation and release for image rights.
5. **The ensemble who does not respect the regulation loses the access to the network.**