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LEDIMORE  
DELQUARTETTO

# THE HOUSES

The European territory is a constellation of historic houses. They are part of the European heritage identity and they all have a story to tell. The houses in our network can be private homes, accommodation facilities, farms, museums, foundations, embassies and cultural institutes. They are all different in their organisational purpose and, at the same time, they are similar to one another in their availability of large rooms and necessity to be promoted and preserved.



Would you like to join  
Le Dimore del Quartetto's  
network with your  
House?



1



- Visit our website

[www.ledimoredelquartetto.eu](http://www.ledimoredelquartetto.eu)

2



- Discover more about our organisation

3



- Send us your application

[info@ledimoredelquartetto.eu](mailto:info@ledimoredelquartetto.eu)

4



- We will get back to you soon



Would you like to join  
Le Dimore del Quartetto's  
network with your  
Quartet?



# THE QUARTETS

The string quartet is not only the foremost ensemble of chamber music, but also an incredible human experiment: it is a dialogue between four people, four voices and four hearts. Every single artistic choice is the result of a long and often complicated mediation.



Living in a historic house means keeping its soul alive and allowing it to be witness to its past. Putting its history in communication with the present and the future is a fundamental activity: the houses become cultural landmarks that engage and involve the population in the continuous preservation of their cultural heritage, without ever losing sight of the modern world.

This dynamic becomes clearer when the public observes closely a quartet playing. The life of a quartet requires long periods of cohabitation and study together. One of the main necessities for young quartets, who are at the beginning of their career and need to travel a lot, is that of finding low-cost places where to study together and prepare for concerts.



Le Dimore del Quartetto is a network that enhances young string quartets and historic houses in a circular economy. It is based on an easy formula: **the house hosts the quartet, the quartet gives a concert for free.**

Board of Directors:  
**Francesca Moncada**  
**Filippo Annunziata**  
**Ilaria Borletti Buitoni**  
**Giacomo di Thiene**  
**Nicolò Dubini**  
**Paola Dubini**

Auditor:  
**Antonia Di Bella**

## LE DIMORE DEL QUARTETTO

We knew that we were supporting the work of string quartets, that we were enhancing the heritage of historic houses and the places that make Europe special, but we have been surprised by the community that was born around our activities. It is a passionate community that is growing concert by concert. Le Dimore del Quartetto's events are special happenings and the formula **#bellezzapiùbellezza (#beautyplusbeauty)** is definitely contagious.

**Francesca Moncada** *president*

Le Dimore del Quartetto is Art, Culture and History. It is, most of all, Beauty. Beauty at the service of brave youngsters from all over the world that dedicate themselves to one of the most beautiful and challenging form of music: Chamber Music for string quartets. Thanks to this project many young musicians can take their dream further. They can study and perform in marvellous places, they can collaborate with each other and with other musicians; they can have more visibility and build new relationships with artistic directors and concert organisers from whom they can gain more support. Since the moment I started this career, I have never seen such a strong, complete and effective network of actors. Quartets and Houses share the same magic: that of joining diverse people, ideas, places and situations in a unique and special environment.

**Simone Gramaglia (Quartetto di Cremona)** *artistic director*





## OUR PROJECTS



Six residencies and concerts at Fondazione Giorgio Cini in Venice, with the most interesting young string quartets and soloists from all over the world, who perform together at the Auditorium Lo Squero. The pleasure to live the extraordinary result of the artistic entente developed during those days is all reserved to the public.



Itineraries and tailor-made experiences for businesses and privates. Le Dimore del Quartetto organises private concerts and designs extraordinary experiences in historic houses, with the aim of discovering the hidden beauties of the Italian and European artistic and cultural heritage.



Widespread string quartet festival in historic houses, aimed at discovering the territory through multisensory journeys. It is not only about concerts: the public is given sources of inspiration for unusual touristic itineraries which include nature walks, typical products tastings, guided tours in historic sites and gardens, and convivial moments.



The string quartet as a metaphor for collaboration. Multimedia team-building tool for understanding and reflecting on topics such as trust, creativity, diversity and shared leadership. It is useful to familiarise with the guiding principles of the work of a quartet through workshops, live performances and infographics.



## OUR PARTNERS

In 2017 Le Dimore del Quartetto has been presented at the Italian Chamber of Deputies within the **Best practices of cultural diffusion** research.

In 2018 it has been selected by Fondazione Cariplo among the 20 winners out of 321 participants of the **Cultural Innovation** call.

In 2019 it has received the most prestigious recognition at the European level, the **European Heritage Award / Europa Nostra Award**.



Le Dimore del Quartetto develops partnerships with those who share the founding principles of the organisation: quality, beauty, heritage enhancement and support to young talents.

To promote the European territory, we collaborate with Associazione Dimore Storiche Italiane, European Historic Houses, Fondo Ambiente Italiano, Fundación de Casas Históricas y Singulares, Historic Houses UK and Touring Club Italiano.

To fully support the career of our ensembles, we collaborate with:

**some of the most important Italian concert societies:** Accademia Filarmonica di Casale Monferrato, Accademia Filarmonica Romana, Amici della Musica di Foligno, Associazione Alessandro Scarlatti di Napoli, Associazione Amici della Musica di Padova, Associazione Idea Valcerrina, Associazione Lingotto Musica, Associazione Orchestra da Camera di Mantova, Associazione Musicale Vincenzo Bellini, Fazioli Concert Hall, Filarmonica Laudamo di Messina, Fondazione I Teatri di Reggio Emilia, Fondazione Musica Insieme Bologna, Fondazione Perugia Musica Classica, Opera di Santa Maria del Fiore di Firenze, Società dei Concerti di Trieste, Società del Quartetto di Milano, Società del Quartetto di Vicenza

**some of the most prestigious academies, music organisations and European cultural institutions:** Accademia Musicale Chigiana, Accademia Walter Stauffer, Borletti Buitoni Trust, Fondazione Giorgio Cini, Gioventù Musicale Italiana, Jeunesses Musicales Deutschland und Musikakademie Schloss Weikersheim, Music With Masters, Procorda, Proquartet, Si-Yo Music Society Foundation, Virtuoso & Belcanto Festival

**collectors of music instruments:** Collezione Famiglia Cosimo Bisiach, Fondazione Antonio Carlo Monzino, Associazione Piero Farulli, Collezione Domenica e Giulia Regazzoni

## DO YOU WANT TO SUPPORT LE DIMORE DEL QUARTETTO?

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With your donation to Le Dimore del Quartetto, you are feeding a virtuous cycle that involves young musical talents and the artistic and cultural heritage of Europe.



Organise a **private concert**



**Donate** a concert to a school, a hospital or another organisation



Donate a **scholarship** to a quartet



**Propose your house** to host musicians



**Make a free offer** to Le Dimore del Quartetto

Donate through **PayPal** - [ledimoredelquartetto@gmail.com](mailto:ledimoredelquartetto@gmail.com)

Donate through a **bank transfer**

Le Dimore del Quartetto s.r.l. Impresa Sociale

Intesa San Paolo – Piazza Paolo Ferrari, 10 – 20121 Milano

**IBAN: IT66 0830 6909 6061 0000 0147 310**

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For more information send an email to [info@ledimoredelquartetto.eu](mailto:info@ledimoredelquartetto.eu)

**Thanks to:** Fondazione Cariplo, Europa Nostra, Fondazione Berti, Fondazione Bracco, Associazione Dimore Storiche Italiane, Itsright, Fondo Morosini, Fondazione Brivio Sforza, Fondazione CRT, Negri Firman PR & Communication, Studio Michele Assini, Gianni Accornero, Cosimo Bisiach, Ilaria Borletti Buitoni, Anna Calabro, Donatella Chiesi, Nicolò Dubini, Paola Dubini, Lorenzo ed Anna Enriques, Paola Fabianelli, Ada e Piergaetano Marchetti.