



**The network enhancing young string quartets and historic houses  
in a circular economy**



*“The strength of the project is its simplicity. I had the idea to connect two fascinating worlds which have precious resources and interchangeable needs. I started with my friends and the success has been immediate”*

*Francesca Moncada (founder)*

Le Dimore del Quartetto Srl Impresa Sociale  
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## THE STRING QUARTET

The string quartet is the highest expression of chamber music and, above all, an incredible human experience: it is a dialogue between four brains, four voices and four hearts, in which every artistic choice is the result of a long, and often complicated, mediation. You can easily get this dynamics between musicians by observing closely a quartet's performance.

The life as a quartet requires long periods of coexistence and shared study. One of the main problems for quartets, especially if young, used to travel frequently and starting their career, is therefore that of finding low-cost spaces in which they can study together.

## THE HISTORIC HOUSES

Historic houses are scattered all over the European territory and are integral part of our heritage. They can be private houses, tourist accommodations, farms, museums, foundations; they are all different but share some characteristics such as, availability of wide spaces, beauty, the need to be enhanced and bequeathed to future generations.

They are often located in rural areas, where it is difficult to live throughout the year. It is onerous to maintain, restore and heat these monuments.

Living in a historical house means, first and foremost, keeping it alive. Allowing the past to be witness to its epoch, putting it in dialogue with the present and the future.

## LE DIMORE DEL QUARTETTO

Le Dimore del Quartetto is an organisation supporting young string quartets at the beginning of their careers and enhancing the heritage of historic houses in a circular economy. The main activity is very simple and it is based on an exchange: when the ensembles have artistic commitments far from their houses, **landlords offer hospitality for a maximum period of one week, and quartets thank them by giving a concert.**

Through a well-structured cultural activity the soul of historic houses is kept alive and quartets find venues where they can gather and study quietly.

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Le Dimore del Quartetto started its activity in 2015 and the network currently counts:

- **258** houses in 16 countries
- **78** quartets and trios (average age of musicians: 28)
- **15** residences per month (559 days of residency in 2019)
- around **200** concerts every year

The network of houses has been created in partnership with **Associazione Dimore Storiche Italiane**, **Fondo Ambiente Italiano** (the Italian National Trust) and **European Historic Houses**, but it is open to all houses that have the possibility to host and are properties of dynamic and passionate people. **Embassies and Institutes of Culture** in the world are also starting to open their doors to Le Dimore del Quartetto's musicians.

The network of musicians, that now includes not only string quartets, but also string trios and piano trios, is of excellent quality. The **artistic director Simone Gramaglia** (Quartetto di Cremona) selects the best emerging groups coming from all over the world.

Le Dimore del Quartetto **works together with renowned European music academies and 14 prominent Italian concert societies** that hire the musicians of the network in their music seasons. It organises **trainings** for managers and employees, bringing the quartet as virtuous example of shared leadership. It organises **tailor-made private concerts** for companies and individuals. It proposes **travel opportunities** linking concerts and experiences in wonderful houses scattered over the Italian territory.

## LE DIMORE DEL QUARTETTO | AWARDS AND ACHIEVEMENTS

**2017** | Le Dimore del Quartetto is presented at the Italian Chamber of Deputies among the "**Best practices of cultural dissemination**".

**2018** | Le Dimore del Quartetto is selected by Fondazione Cariplo among the 20 winners (out of 321 participants from all over Italy) of the "**Cultural Innovation**" call.

**2019** | Le Dimore del Quartetto is awarded the prestigious **Europa Nostra Award / European Heritage Award** in the category "Education, Training and Awareness-Raising".



## WHAT PEOPLE SAY ABOUT US

### **Giuseppina Manin | Il Corriere della Sera | November 2019**

*"The number of ensembles keeps growing, and they multiply thanks to Le DQ, born to combine the discreet beauty of chamber music with the secluded beauty of private houses. This is the little-known heritage of our country, and not only."*

### **European Heritage Award / Europa Nostra Award's jury | May 2019**

*"The impressive numbers of project participants highlights the project's overall success. String quartets and chamber music are a part of the European cultural tradition, and performances can emphasise the musical connections of European cultural heritage sites. The advantage of this project is the unique attitude of the main stakeholders who have developed various innovative ways to collaborate. The project displays high-quality leadership and involves excellent performers, creating links with other EU countries."*

### **Roselina Salemi | IoDonna | May 2019**

*"In the meanwhile, a new idea has born: why not propose the team work of a Quartet as an example of equality and inclusion? [...] For Le Dimore del Quartetto, (the quartet) is a virtuous metaphor for diversity, inclusion and shared leadership. This is the idea behind the project Fourismore. «Fourismore has been brought in inside big companies, such as Assicurazioni Generali, law firms, board of directors, and even if we approached every team differently, we have noticed that music is always able to tug at heartstrings. What is hard to explain with words arrives straight to the heart [...] We have received extremely positive feedbacks. The level of attention and the aptitude for listening has changed thanks to this project. "*

### **Luisa Sclocchis | Pressroom | January 2019**

*"The charme of the perfect geometry of voices. The secret of gentle interaction. The community of objectives. The balance. The absence of protagonists. The capacity of reciprocal listening. All this is enclosed in the magic of String Quartet. To the most beloved music ensemble in the XVIII century is dedicated the project born in the spring of 2015 to sustain young string quartets at the beginning of their career. Thanks to the synergy with the Historic Houses Associations and to the management by Francesca Moncada, the development has been rapid and unstoppable".*

### **Claudia Santini | Elle | August 2018**

*"Historic houses + young professional musicians in a mix of arts, sharing economy and entertainment more trendy than ever. All in a super involving made in Italy project."*

### **Chiara Beria di Argentine | La Stampa | December 2017**

*"Her 100% Italian project («It has a strongly rooted cultural identity»), exclusively based on private heritage, has interested European Historic Houses Association so much that, in 2018, they asked her to export it in 22 countries of the European Union"*

### **Angelo Foletto, President of the Italian Music Critics | December 2017**

*"The history of chamber music interpretation, that in Italy has always been entrusted to individuals, this time can take the form of a marvellous massive music revolution. Spread the word. And don't miss the chance to sustain and listen to them."*

### **Francesco Ermini Polacci | Amadeus | August 2017**

*"I find very interesting that a sort of fan club developed over time. A group of loyal followers that attended a concert and then, moved by curiosity and affection, started to follow the path of Le Dimore del Quartetto in the rest of Italy"*

### **Daniela Cavini | Sette, Il Corriere della Sera | July 2015**

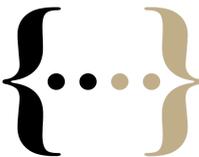
*"The historic houses of Italy are opened up for music, and in return the music lends a hand to the landmarks. [...] It could be called an economy of direct exchange, and it works miracles."*

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